

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE At will

Beginning October 5 The Cleveland Museum of Art will have an exhibition of painting and sculpture chosen by Edward B. Henning, Acting Director of the Museum, entitled PATHS OF ABSTRACT ART. The exhibition will attempt to follow three main traditions - the structural, the decorative, and the expressive - from the representational art of the past through the abstract art of the present.

In order to follow the evolution of these qualities from representational to abstract art a small section will be devoted to traditional painting and sculpture from ancient Celtic times through Post-Impressionism. Explanatory labels will be included. A larger section will show many of the revolutionary styles of the early 20th century. The main body of the exhibition will have approximately one hundred paintings and sculptures by some thirty American and European artists. It will be arranged so that the three lines of development - structural, decorative, and expressive - can be easily followed, and comparisons made between the different types.

The didactic arrangement was an expedient adopted to make it easier to see and understand the vocabulary of the artist. To avoid the temptation to categorize it has been emphasized repeatedly that these qualities are present in all art; it is a matter of which quality is stressed.

In addition to illustrating the persistence of these traditions throughout the history of the visual arts, the exhibition will suggest the poetic - or metaphorical - nature of abstract art. The main section of the exhibition will therefore include quotations from poetry and poetic prose - not to suggest that the literary and the visual works are direct counter-parts of one another - but rather that they share, in a general way, qualities of feeling which they hope to communicate.

It was thought better to include several works by one artist than to have more "names" represented by only one work. (A list of the artists included is attached).

The exhibition is open free to the public through November 13.

For further information and photographs write or telephone Margaret R. Parkin
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INDEX OF ARTISTS

Josef Albers	Jacques Lipchitz	Mark Tobey
Anonymous (Celtic)	Alessandro Magnasco	Hans Uhlmann
Jean Arp	Alfred Manessier	Maria Vieira da Silva
Max Beckmann	Conrad Marca-Relli	Jacques Villon
Constantin Brancusi	Georges Mathieu	Maurice de Vlaminck
Alexander Calder	Henri Matisse	Edouard Vuillard
Paul Cezanne	Amedeo Modigliani	
Willem De Kooning	Laszlo Moholy-Nagy	
Eugene Delacroix	Piet Mondrian	
Robert Delaunay	Claude Monet	
Herbert Ferber	Henry Moore	
Naum Gabo	Robert Motherwell	
Giovanni di Paolo	Edvard Munch	
Vincent Van Gogh	Ben Nicholson	
Juan Gris	Emil Nolde	
Philip Guston	Stephen Pace	
Hans Hartung	Alicia Penalba	
Hans Hofmann	Antoine Pevsner	
Wassily Kandinsky	Pablo Picasso	
Ernst Ludwig Kirchner	Jackson Pollock	
Paul Klee	Nicolas Poussin	
Franz Kline	Mark Rothko	
Oskar Kokoschka	David Smith	
Frank Kupka	Pierre Soulages	
Ibram Lassaw	Nicolas de Stael	
Seymour Lipton	Veit Stoss	